

Everybody's gotta learn sometime

(piano theme)

written by James Warren (The Korgis, 1980)

performed by Beck (2004)

$\text{♩} = 67$
Gm Gm/E Cm/E♭ Gm Gm/E Cm/E♭ Gm

Piano *p*

6 Gm/E Cm/E♭ Gm Gm/E Cm/E♭ Gm Gm/E Cm/E♭ Gm

12 Gm/E Cm/E♭ Gm D^{sus4} D Cm F^{sus4} F

mp

17 Dm Eb Am⁷ Dm Eb Am⁷ Dm Eb

22 B♭ *p*

The image shows a piano score for the song 'Everybody's gotta learn sometime'. It consists of five systems of music. The first system starts with a tempo marking of quarter note = 67 and a key signature of two flats (Bb and Eb). The first system has a treble clef staff with chords and a bass clef staff with a single note. The second system continues with similar chords and bass notes. The third system introduces a dynamic marking of mezzo-piano (mp) and includes chords like D sus4, D, Cm, F sus4, and F. The fourth system has a dynamic marking of piano (p) and includes chords like Dm, Eb, Am7, Dm, and Eb. The fifth system continues with piano (p) dynamics and includes a Bb chord. The score ends with a double bar line.